COMMUNITY COLLEGE OF RHODE ISLAND
BEGINNING GUITAR CLASS
2015 Spring Syllabus

Class Room: KN 0540
Instructor: Prof. John Dennewitz
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Website: http://facultywp.ccri.edu/jkdennewitz
Office hours: By appointment only

Subject: MUSC
Course No: 15146 & 12306
Course: 1137
Sections: 001-002
Time: MWF 9:00-9:50
MWF 10:00-10:50

Course Description:
This elective course is designed to introduce students to the fundamentals of music through a study of the guitar. Students with little or no experience on the instrument will learn the basics of rhythm, melody, and harmony, music reading and notation; they will develop technical skills in order to perform solo, duet, and ensemble pieces in a class setting. Students must supply their own non-electric instruments. No previous musical experience is required for this class. This beginning guitar course is not for the advanced guitarist. Lecture: 3 hours

Student Learning Outcomes: At the completion of this course, students should be able to:

• name the parts of the guitar, consistently model proper sitting position and proper hand techniques.
• interpret and use the basic fundamentals of music theory. (staff, treble clef, key and meter signatures, measures, bar lines, note values, and music form)
• play scales, and chord progressions.
• play simple folk songs in the classical and popular genre.
• read and notate music as appropriate for the course.

Required materials: Students must provide the following materials by the second class meeting.

• An acoustic guitar (no electric guitars)
• Guitar footstool
• A music manuscript notebook
• Pencils with erasers (No Pens)
• Electronic guitar tuners are optional, though highly recommended
• Only finger style picking will be used in this class; No plectrums (picks)
• The required music materials for this course will be selected and provided by the instructor.

Suggested Music Stores: (For your guitar needs and related questions.) • Wakefield Music Company
Tel: (401) 783-5390 Web: www.wakefieldmusic.com • Ross Music Tel: (401) 738-7677 Web:
www.rossmusicstore.com
**Homework:** Each student will be required to practice the course material 15-30 minutes per day, 7 days per week. All class work will be written in music manuscript notebooks.

**Attendance:** Attendance is of primary importance and absences should be cleared with the instructor. Students are encouraged to exchange phone numbers to discuss missed material.

**Evaluation:** Grades will be determined by the following:
- Weekly quizzes (25%) - TBA
- Midterm performance exam (25%) - Friday, February 28th
- Final written exam (25%) - Friday, May 2nd
- Final performance exam (25%) - TBA

Regular attendance and participation in class can result in extra credit at the end of the semester. There are no make-up quizzes or exams. All grades are final.

**E-mail:** All students are responsible for checking their e-mails for any possible class cancelations or rescheduling of exams due to inclement weather or other unforeseen circumstances.

**Services for students with Disabilities:** Any student with documented disability may arrange reasonable accommodations. As part of this process, students are encouraged to contact the office of disability Services for Students as early in the semester as possible (http://www.ccri.edu/dss/index.shtml).

**This syllabus is subject to change at any time at the discretion of the instructor. Students are responsible for keeping current with changes made to this syllabus.**