

# CLASSICAL GUITAR AUDITION REQUIREMENTS AND GUIDELINES

**Undergraduate:** Candidates auditioning on classical guitar will be expected to prepare three pieces from memory, and must demonstrate two 2-octave major scales and two 2-octave minor scales in 1st position. All works must be performed on a nylon *classical guitar* with proper classical technique.

For studio placement, prepare one work from each of the following periods:

- . **Renaissance or Baroque** (e.g., Cutting, Dowland, Milan, Bach, Sanz, Weiss)
- . **Classical or Romantic** (e.g., Carcassi, Coste, Sor, Giuliani, Barrios, Tarrega)
- . **Twentieth Century** (e.g., Brouwer, Ponce, Torroba, Villa-Lobos)

(Other composers of the same period may be used.)

**In addition:** All applicants will be given a guitar sight reading proficiency test and participate in a brief interview.

## **Suggested Study Guides:**

Solo Guitar Playing Book 1 & 2 by Frederick Noad.  
Guitar Method book 1 & 2 by Christopher Parkening.

For further information, please contact:

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